

SEI
QUARTETTI

Concertanti

Per Due Violini Alto e Violoncello

Composti

Da

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Opera
Prix. 9^{fr}

A PARIS

*Chez le S^r Sieber, musicien, rue S^t Honoré à l'hôtel D'Aligre ancien
Grand Conseil ou l'on trouve plusieurs nouveaux ouvrages,*

A P D R

I
QUARTETTO

Allegro Moderato

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QUARTETTO

Allegro Moderato

poco F

F *P* *poco F* *F*

FF *P* *F* *rinf.*

Dol *F* *F* *Dol*

tr *rinf.* *P* *tr*

F *P* *F* *P* *pp*

P *F* *P* *F* *P*

F *P* *F* *P*

F *P* *F* *P*

Adagio non tanto

rinf.

P *P* *ten.*

rinf. *P* *ten.*

F *P* *rinf.* *Staccato* *P* *F*

Violoncello

3

Violoncello musical score, first system (6 staves). The music is in 3/4 time, key of B-flat major. Dynamics include *P* (piano), *F* (forte), *FP* (fortissimo), *F* (forte), *F* (forte), *F* (forte), *P* (piano), *F* (forte), *Dol* (dolce), *rinf.* (rinfacciato), *P* (piano), *F* (forte), *FP* (fortissimo), *F* (forte), *F* (forte), *F* (forte).

Menuetto *Sotto voce* *Dol*

Violoncello musical score, second system (2 staves). The music is in 3/4 time, key of B-flat major. Dynamics include *Sotto voce* and *Dol* (dolce).

Violoncello musical score, third system (2 staves). The music is in 3/4 time, key of B-flat major. Dynamics include *cres.* (crescendo), *F* (forte), *P* (piano), *cres.* (crescendo), *F* (forte), *PP* (pianissimo), *F* (forte), *fine*.

Trio *P* *rinf.* *P*

Violoncello musical score, fourth system (2 staves). The music is in 3/4 time, key of B-flat major. Dynamics include *P* (piano), *rinf.* (rinfacciato), and *P* (piano).

Violoncello musical score, fifth system (1 staff). The music is in 3/4 time, key of B-flat major. Dynamics include *PP* (pianissimo).

Violoncello musical score, sixth system (1 staff). The music is in 3/4 time, key of B-flat major. Dynamics include *P* (piano), *I* (first ending), *2* (second ending), *D.C. al Minuetto Fine*.

* **II** *all' assai* **QUARTETTO** *Violoncello*

F P F PP
 F F P
 F
 P PP
 F P
 F FF FF P
 cras. F P
 F F P F F
 FF PP
 SF F Dol
 F F P

Adagio

Menuetto D major $\frac{3}{4}$

I F P PP

I F'

F P *rinf.* P

fine Trio F P

rinf.

F' P *tenu*

D.C. il Minuetto Fine

6

III QUARTETTO

Violoncello

Dol
C
Moderato

F *F#* *P* *cres.* *F* *P* *rinf.*
F *F* *PP* *cres.* *F* *PP*
F *P* *P* *cres.* *F*
P *F* *Dol*
dol
F *P* *F* *P* *rinf.* *P*
tenu *PP* *Dol*
F *ten* *P* *rinf.*
P *rinf.* *P* *ten*
tr *tr* *F*

Violoncello

7

First system of cello music. The first staff contains a melodic line with notes and rests, marked with *ten* and *pp*. The second staff contains a bass line with notes and rests, marked with *F* and *pp*. The system concludes with a double bar line.

Second system of cello music. The first staff is marked *Larghetto* and *Sotto voce assai*. It contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The system concludes with a double bar line.

Third system of cello music. The first staff contains a melodic line with notes and rests, marked with *I* and *ten*. The second staff contains a bass line with notes and rests, marked with *F*. The system concludes with a double bar line.

Fourth system of cello music. The first staff contains a melodic line with notes and rests, marked with *poco F* and *pp*. The second staff contains a bass line with notes and rests. The system concludes with a double bar line.

Fifth system of cello music. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The system concludes with a double bar line.

Sixth system of cello music. The first staff is marked *Moderato* and *3/4*. It contains a melodic line with notes and rests, marked with *pp* and *poco F*. The second staff contains a bass line with notes and rests. The system concludes with a double bar line.

Seventh system of cello music. The first staff contains a melodic line with notes and rests, marked with *P* and *rinf.*. The second staff contains a bass line with notes and rests, marked with *B_bF* and *IP*. The system concludes with a double bar line.

Eighth system of cello music. The first staff contains a melodic line with notes and rests, marked with *rinf.* and *fine*. The second staff contains a bass line with notes and rests, marked with *pp*. The system concludes with a double bar line.

Ninth system of cello music. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The system concludes with a double bar line.

Tenth system of cello music. The first staff contains a melodic line with notes and rests, marked with *D. C. Men^{te}*. The second staff contains a bass line with notes and rests, marked with *Fine*. The system concludes with a double bar line.

8

IV QUARTETTO

Violoncello

Larghetto *pp legato*

Measures 1-10 of the Violoncello part. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is *Larghetto*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various musical symbols such as *rinf.* (rinfacciato), *Dol* (dolce), *cres.* (crescendo), and *F* (forte). A *cadenz* (cadenza) is marked in measure 7. The piece concludes with a double bar line in measure 10.

*Allegro
Spiritoso*

Measures 11-20 of the Violoncello part. The tempo changes to *Allegro Spiritoso*. The key signature remains two sharps. The dynamics range from *pp* to *ff*. The notation includes various musical symbols such as *rinf.*, *Dol*, *F*, and *pp*. The piece concludes with a double bar line in measure 20.

Violoncello

9

Violoncello musical score, first system (measures 1-10). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features various dynamics including *P* (piano), *rinf.* (rinfacciato), *FF* (fortissimo), *F* (forte), *Dol* (dolce), *cres.* (crescendo), *Poco F* (poco forte), *P* (piano), *F* (forte), *P* (piano), *F* (forte), *F* (forte), *F* (forte), *P* (piano), *tenu PP* (tenu pianissimo), and *Dol* (dolce). The system ends with a repeat sign.

Menuetto
Amoroso

Violoncello musical score, second system (measures 11-20). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features various dynamics including *PP* (pianissimo), *rinf.* (rinfacciato), *F* (forte), *P* (piano), *PP* (pianissimo), *F* (forte), *F* (forte), *rinf.* (rinfacciato), *F* (forte), *Dol* (dolce), *P* (piano), *rinf.* (rinfacciato), *F* (forte), *P* (piano), *2* (second ending), *rinf.* (rinfacciato), *PP* (pianissimo), *F* (forte), *P* (piano), *PP* (pianissimo), *P* (piano), *FF* (fortissimo), and *Fine*. The system ends with a repeat sign.

V

Violoncello

QUARTETT O

Moderato

This page contains the Violoncello part of a musical score, page 10. The music is written in a single system with 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Moderato*. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (F, P, FF, PP, rinf, Dol, cres). The piece concludes with a double bar line and a repeat sign.

Grave

The image displays a musical score for a piano piece, divided into two main sections: 'Grave' and 'Allegro'.

Grave Section: This section begins with a tempo marking of 'Grave' and a key signature of one flat (B-flat). The music is written in a single system with a common time signature (C). The tempo is slow, and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and dynamic markings like 'Cresc. poco' and 'apoco'.

Allegro Section: This section begins with a tempo marking of 'Allegro' and a key signature of one sharp (F-sharp). The music is written in a single system with a common time signature (C). The tempo is fast, and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and dynamic markings like 'Cresc.' and 'apoco'.

Violoncello

VI

Allegro Moderato

QUARTETTO

Violoncello part of a quartet score, measures 1-24. The score is written for a single cello on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Allegro Moderato*. The piece is titled *VI QUARTETTO*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *pp* (pianissimo), *Dol* (dolce), *ad libitome*, *poco*, *cres.* (crescendo), and *largo*. The score is divided into two systems, with the first system containing measures 1-12 and the second system containing measures 13-24. The first system begins with a *F* dynamic and a *P* dynamic. The second system begins with a *pp* dynamic and a *Dol* marking. The score concludes with a *Dol* marking.

Violoncello musical score, page 95, page number 13. The score is written for a cello and features various musical notations including notes, rests, and dynamic markings.

The score is divided into two main sections. The first section, starting with a treble clef, includes measures with notes, rests, and dynamic markings such as *rinf*, *pp*, and *F*. It also includes first and second endings marked with '1' and '2'. The second section, starting with a bass clef, includes measures with notes, rests, and dynamic markings such as *pp*, *F*, *P*, *FF*, *cres*, *pp*, *poco f*, and *Fine*. It also includes first and second endings marked with '1' and '2'.

Dynamic markings include *pp* (pianissimo), *F* (forte), *P* (piano), *FF* (fortissimo), *cres* (crescendo), *poco f* (poco forte), and *Fine*. The score also includes first and second endings marked with '1' and '2'.